

70 a tempo

This page contains a musical score for measures 70, 71, and 72. The score is for a string quartet and woodwinds. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'a tempo'. The instruments and their parts are as follows:

- Hrb. Solo:** Treble clef, melodic line with slurs and accents.
- Vln. Solo:** Treble clef, rests in measures 70 and 71, then enters in measure 72 with a pizzicato line.
- Vn1:** Treble clef, melodic line with slurs and accents, starting in measure 70.
- Vn2:** Treble clef, melodic line with slurs and accents, starting in measure 70.
- Va:** Bass clef, arco gettato (col legno) accompaniment, starting in measure 70.
- Vic:** Bass clef, arco gettato (col legno) accompaniment, starting in measure 70.
- Cb.:** Bass clef, arco gettato (col legno) accompaniment, starting in measure 70.

Measure 70 includes a 'non div' marking for the woodwinds. Measure 72 includes 'pizz' and 'arco' markings for the strings, and 'arco gettato' for the woodwinds. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line at the end of measure 72.

This musical score page, numbered 62 with rehearsal mark 73, contains seven staves of music. The instruments and their parts are as follows:

- Hrb. Solo:** Flute part with various articulations (trills, slurs) and dynamics including *f* and a triplet.
- Vln. Solo:** Violin part, mostly silent with rests.
- Vn1:** Violin I part, featuring a rhythmic pattern with accents and dynamics like *mf* and *arco*.
- Vn2:** Violin II part, featuring a rhythmic pattern with accents and dynamics like *mf* and *arco*.
- Va.:** Viola part, mostly silent with rests.
- Vic.:** Violoncello part, mostly silent with rests.
- Cb.:** Contrabass part, mostly silent with rests.

The score includes dynamic markings such as *f*, *mf*, and *arco*. It also features articulations like slurs, accents, and a triplet in the flute part. The time signature is 4/4.

76

Meno mosso

Hrb. Solo

Vln. Solo

Vn1.

Vn2.

Va. *pizz* *f* 7

Vcl. *pizz* *f* 6

Cb. *pizz* *f* 5

77

Hrb. Solo

Vln. Solo

Vn1.

Vn2.

Va. 7

Vcl. 6

Cb. 5


a tempo

Hib. Solo 

Vln. Solo 

Plusieurs reprises : l'accord se constitue progressivement
 Percussion avec la main → legno battuto → arco

Vn1. 

Vn2. 

Va. 

Vic. 

Cb. 

Hib. Solo 

Vln. Solo 

Vn1. 

Vn2. 

Va. 

Vic. 

Cb. 