

Seulement un Signe

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Violoncelle Solo

Cadence

f *f* *mf* *p*

Pizz. *mp* *Legno battuto* *mf* *f* *Arco* *p* *f* *ff*

en acc l rant *en ralentissant*

Vibrato
lento → rapide → molto lento

sfz *mf*

1 $\bullet = 56 \text{ c.a.}$

Voix Solo
 Un ciel roui - llé en-se-ve-lit le jour ————— Du coeur de l'ar - bre abat -

Petite flûte
fp *fp*

Clarinete basse
fp *fp*

Alto
fp *fp* Pont.

Violoncelle
f *mf* *f* *ff*
 Pizz. Arco

Harpe
mf *mf*

Percussion
fp *fp*
 Vibraphone

4

Vx
tu ——— U - ne for - ce sourd, Len ——— te - ment

P.F.

Cl. B.
Vibrato molto lento ----- *progressivement* ----- *senza vibrato*

Vla

Vc.
mf ——— *ff* ——— *mp* ——— *f* ——— *mf*
glisse au plus aigu

Hpe
Percussion de la paume de la main
dans le registre grave
f

Perc.
T. Tam
mp ——— *p* (une inclinaison)
Grosse caisse + billes

Detailed description of the musical score: The score is for page 64 and consists of eight staves. The vocal line (Vx) has lyrics: 'tu ——— U - ne for - ce sourd, Len ——— te - ment'. The Clarinet Bass (Cl. B.) part features a long note with vibrato markings: 'Vibrato molto lento' (dotted line), 'progressivement' (dotted line), and 'senza vibrato' (dotted line). The Viola (Vla) and Violoncello (Vc.) parts have dynamic markings: *mf*, *ff*, *mp*, *f*, and *mf*. The Vc. part includes the instruction 'glisse au plus aigu' with an upward-pointing arrow. The Harpe (Hpe) part has a dynamic marking of *f* and the instruction 'Percussion de la paume de la main dans le registre grave'. The Percussion (Perc.) part includes 'T. Tam' with a dynamic of *mp*, and 'Grosse caisse + billes' with a dynamic of *p* and the instruction '(une inclinaison)' with a downward-pointing arrow.

Vx

Le tronc bro yé se nou - e en u - ne fan - tas - ti - que tor - sa - de.

P.F.

Cl. B.

Vla

Vc.

Hpe

Perc.

G. Caisse + billes.