

Musical score for a symphony orchestra, measures 50-61. The score is divided into two systems. The top system includes parts for Flutes (1-3), Trumpets (4), Horns (A, B, C), Trombone Solo (Tp. Solo), Violoncello Solo (Vc. Solo), and Percussion (Percu.). The bottom system includes parts for Violins (1-5), Viola (A), and Cello (C).

The tempo is marked  $\text{♩} = 40$ . The dynamic markings are *p* (piano) and *Sempre f* (sempre forte). The percussion part is marked "Mesures 51 à 61 : instrumentation libre".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes specific rhythmic notations:  $9 \text{ 1/2}$ ,  $3$ , and  $6 \text{ 1/2}$ .

55

1

2

3

4

Tp.

A

B

C

Tp. Sala

55

9

11

(8)

6

Vc. Solo

55

4 1/2

1 1/2

6 1/2

6

6

Percu.

55

1

2

3

4

5

Vc.

A

B

C

Detailed description of the musical score: The score is for measures 55 through 60. It features a variety of instruments: four trumpets (1-4), three trombones (A, B, C), a trumpet soloist, a violoncello soloist, a percussionist, and five violins (1-5). The percussion part includes patterns with durations of 4 1/2, 1 1/2, 6 1/2, 6, and 6. The violoncello solo part has measures marked with numbers 9, 11, (8), and 6. The trumpets and trombones have various melodic and harmonic lines, some with accents and slurs. The violins provide a rhythmic and harmonic accompaniment.

Non mesuré 15 à 20 "

Lento  $\text{♩} = 40$

61 *Sempre Staccato*  $\text{♩} = 120$  c.a.

1 *Sempre Staccato*  $\text{♩} = 120$  c.a.

2 *Sempre Staccato*  $\text{♩} = 120$  c.a.

3 *Sempre Staccato*  $\text{♩} = 120$  c.a.

4 *Sempre Staccato*  $\text{♩} = 120$  c.a.

A *Sempre Staccato*  $\text{♩} = 120$  c.a.

B *Sempre Staccato*  $\text{♩} = 120$  c.a.

C *Sempre Staccato*  $\text{♩} = 120$  c.a.

*f*

*p*

*mp*

*mp*

7

*pour enchaîner*

T. Tam

peaux

61 *Sempre Staccato*  $\text{♩} = 120$  c.a.

61 (arco) *Sempre Staccato*  $\text{♩} = 120$  c.a.

61

1 *Sempre Staccato*  $\text{♩} = 120$  c.a.

2 *Sempre Staccato*  $\text{♩} = 120$  c.a.

3 *Sempre Staccato*  $\text{♩} = 120$  c.a.

4 *Sempre Staccato*  $\text{♩} = 120$  c.a.

5 *Sempre Staccato*  $\text{♩} = 120$  c.a.

A *Sempre Staccato*  $\text{♩} = 120$  c.a.

B *Sempre Staccato*  $\text{♩} = 120$  c.a.

C *Sempre Staccato*  $\text{♩} = 120$  c.a.

*f*

*mp*

*mp*

*mp*

7

*Legno*

*ff*

*Legno*

*ff*

*Legno*

*ff*

*Legno*

*ff*

*ff*

*ff*

*ff*